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AUTHOR Stillman, Lorry
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ABSTRACT

For students, the study of the Holocaust encourages discussion about prejudice and justice, shame and dignity, hopelessness and faith, and engages them in debate about the moral and ethical behavior of humankind. Introducing students to the personal narrative, fiction, and poetry allows them to hear a narrative voice recount the facts of this historical time and helps them understand the emotions surrounding the events of the Holocaust. This resource guide's lesson plans and suggestions for writing and research projects are designed to reach all levels of academic study. The guide's chapters on music and art act as supplemental material for lessons on the literature. The guide contains a select bibliography and research sources, glossaries, character lists, suggested reading for teachers and students, and a list of documentary and artistic films. The guide is divided into the following broad sections (which are subdivided into separate literature selections or chapters): "Short Stories"; "Books"; "Poetry of the Holocaust"; "Art: Before, During, and After World War II"; and "Music of the Holocaust." The three literature chapters have brief plot summaries of each piece of literature and include analyses of symbolism, imagery, language, and style, and their roles in developing a historical understanding of the Holocaust years. Featured short stories include: "The Last of the Just"; "The Quay"; "A Scrap of Time." Featured books include: "Stones from the River"; "Seed of Sarah"; "Night"; "This Way for the Gas, Ladies and Gentlemen"; "If Not Now, When?"; "The Shawl, and Rosa"; and "Maus." (BT)